

LIVIA LUPI
CURRICULUM VITAE
February 2024

EDUCATION

2016 PhD in History of Art, University of York, AHRC-funded.

2012 MA (Merit) in History of Art, Courtauld Institute of Art, London

2011 BA Hons (First Class) in History of Art, University of York

PROFESSIONAL APPOINTMENTS

2018 – 2024 Leverhulme Trust Early Career Fellowship, History of Art Department,
University of Warwick

2017 Grete Sondheimer and Brian Hewson Crawford Fellowships, The Warburg
Institute, London.

PUBLICATIONS

Book

2024 *Painting Architecture in Early Renaissance Italy: Innovation and Persuasion at the
Intersection of Art and Architectural Practice*
(in production with Harvey Miller, Brepols)

Peer-Reviewed Articles

2023 [*Architectural Histories* Special Collection](#) (co-edited with Krista De Jonge)
*Intersecting Practices: Architecture and the Visual Arts in Early Modern Europe –
Italy and the Netherlands*, 11 n. 1.

Including an introduction (with K. De Jonge) and article "[Brick and Mortar,
Paint and Metal. Architecture and Craft in Renaissance Florence and Beyond](#)"

2017 "The Rhetoric of Fictive Architecture: *Copia* and *Amplificatio* in Altichiero da
Zevio's Oratory of St George, Padua." [Architectural History](#), 60: 1-35.

Book Chapters

2022 "La rhétorique du lieu. Art de la mémoire et architecture dans l'Oratoire St-
Georges de Padoue." In [Mnémonique et poétique. La figure et son lieu dans la
peinture des Tre-Quattrocento](#), edited by Anne-Laure Imbert, 167-180. Paris:
Éditions de la Sorbonne.

- 2018 “Fictive Architecture and Pictorial Place: Altichiero da Zevio’s Oratory of St George in Padua (c.1379-1384).” In [Place and Space in the Medieval World](#), edited by Jane Hawkes, Meg Boulton and Heidi Stoner, 137-148. New York and London: Routledge.

Specialist Translations

- 2020 Letters by Titian and Orazio Vecellio. In [Titian: Love, Desire, Death](#), exh. cat., 194-195 and 197-203. London: National Gallery Company and Yale University Press.
- 2018 Angela Sanna, “Lucio Fontana and Futurism after the Second World War,” in [International Yearbook of Futurism Studies](#), ed. by Günter Berghaus, Domenico Pietropaolo and Beatrice Sica, 150-186. De Gruyter.
- 2017 (with Amanda Lillie) Sebastiano del Piombo’s Letters to Michelangelo, 1518-1531. In [Michelangelo & Sebastiano](#), exh. cat., 225-237. London: National Gallery Company and Yale University Press.
- 2016 Alessandro Nogarola, *La vita della Serenissima Reina Maria d’Austria, Reina d’Ungheria, non meno brevemente che veracemente da un Cavaliere di sua Corte scritta* (n.p., 1553), pp. 22-24. Appendix 3 in Cordula van Wyhe, “The Fabric of Female Rule in Leone Leoni’s Statue of Mary of Hungary, c. 1549-1556.” In [Cambridge and the Study of Netherlandish Art](#), edited by Meredith Hale, pp. 135-168. Turnhout: Brepols.

Planned

Books

Architecture, Design and Craft in Italy, c. 1300 – c. 1500

Ottoman Encounters and the Production of Architectural Knowledge in Early Modern Europe

Articles

“Architecture According to Painters. Art and Architectural Practice in Northern Italy, c.1360 - c.1570.”

“Ottoman Encounters: Cyriac of Ancona and the Invention of Ancient Architecture”

“Scale, Place and Space. Evolving Ideas of Architecture in Late Medieval and Early Modern Italy”

Book Reviews

2019 Gerardo de Simone, *Il Beato Angelico a Roma (1445-1455). Rinascita delle arti e Umanesimo cristiano nell'Urbe di Niccolò V e Leon Battista Alberti*. Florence: Leo Olschki, 2018. *The Burlington Magazine*, 1396, 161, 614-615.

Béla Zsolt Szakács, *The Visual World of the Hungarian Angevin Legendary*. Budapest and New York: Central European University Press, 2016. *Speculum*, 94, n. 2, 606-608.

Other Publications

2020 "Curatorial Perspective. *Titian: Love, Desire, Death*, National Gallery, London, 16 March – 14 June 2020. An interview with Matthias Wivel, Curator of Sixteenth-Century Italian Painting." *Newsletter*, Italian Art Society, XXXI, 2.

2019 "Rhetorical Structures: Architectural Settings in Early Renaissance Italian Painting." *Leverhulme Trust 2018 Annual Review*, 50-51.

2017 Exhibition Review: *Giovanni da Rimini: a 14th-Century Masterpiece Unveiled*, National Gallery, London, 14 June - 8 October 2017. *Newsletter*, Italian Art Society, XXVIII, 3.

IMPACT & PUBLIC ENGAGEMENT

2024 **Digital Exhibition**
Beyond the Painter-Architect: Artists Reinventing Architecture in Renaissance Italy. Sir John Soane's Museum, London (scheduled for late November)

2023 **Essay - Art UK**
["Pesellino, Masaccio and Botticelli: Competition and Innovation in Renaissance Florence."](#)

Planned

Exhibition

The Draughtsman and the Builder: Architecture and Craft in Early Modern Europe

RESEARCH COLLABORATIONS

2014–18 *Exploring Fourteenth-Century Art Across the Eastern and Western Christian World* (with Maria Alessia Rossi, Princeton University).

Related Events:

2018

Artistic Encounters: Italy and the Byzantine Empire, 1261-1459, Summer School, Courtauld Institute of Art, London (intensive lecture-based course).

2017

Lecture by Donal Cooper (University of Cambridge), "Breaking with Byzantium: Franciscan Artistic Patronage and Piety and Patronage in Central Italy at the Dawn of the Trecento," University of York.

2016

Lecture by Elena Papastavrou (Ephorate of Antiquities, Pieria, Hellenic Ministry of Culture), "The Virgin Singing the Magnificat, the Virgin Carrying the Divine Word: Symbolism and Signs between Byzantine and Western Art," Courtauld Institute of Art, London.

Exploring the Fourteenth Century Across the Eastern and Western Christian World, I, II, III, Panels at International Medieval Congress, Leeds.

2015

A Severed Bond? Exploring Fourteenth-Century Art Across the Eastern and Western Christian World, Workshop at The Courtauld Institute of Art, London.

AWARDS

2022-23 IAS/Kress Foundation Travel Grant (\$1500)

2019 Connecting Cultures GRP, University of Warwick: funding for workshop *Setting the Scene*, Warwick in London (£2800)

2018 Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza (€ 854)

2017 RSA and Samuel H. Kress Foundation Annual Meeting Travel Grant (\$500)

2016 International Medieval Congress in Leeds Travel Grant (£200)

2015 History of Art Department, York and Courtauld Institute of Art, London: funding for workshop *A Severed Bond?* (with Maria Alessia Rossi) (£821)

2014 AHRC funding for conference *Beguiling Structures*, National Gallery (with James Jago and Alasdair Flint) (£1000)

2013 Kunsthistorisches Institut in Florenz Summer School (accommodation and travel bursary)

2012- 2015 AHRC, funding for doctoral research (£13590 p. a.).

INVITED TALKS

2024 "Architecture, Design and Craft in Italy, c.1300-1500." Oxford Medieval Visual Culture Seminar, University of Oxford (date tbc).

2022 "Performing Magnificence: Artistic Practice, Architectural Invention and Persuasion in the Pellegrinaio of Santa Maria della Scala, Siena." Society of Architectural Historians of Great Britain & Institute for Historical Research

- 2019 “The Agency of Architectural Settings: Invention, Time and Place in Fra Angelico’s Nicholas V Chapel.” Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte, Rome.
- 2017 “Drawing, Painting and Building Architecture in Renaissance Italy. A Historical Perspective.” Andrew Phillips Studio, London.
- “Rhétorique du lieu: art de la mémoire et architecture dans la peinture italienne au XIVe siècle.” Institut National d’Histoire de l’Art, Paris.

CONFERENCE ACTIVITY

Organisation of Conferences and Panels

- 2025 *Beyond the Painter-Architect: Exploring Art and Architecture as Integrated Practices*, RSA, Boston
- 2021 *Intersecting Practices: Architecture and the Visual Arts c. 1300-c. 1700*, Annual Meeting, RSA, virtual.
- 2019 *Setting the Scene: the Architectural Imagination of Renaissance Artists*, University of Warwick, ‘Warwick in London’, London.
- 2018 *Scaenographia. L’architettura nelle arti figurative tra Quattro e Cinquecento: Milano e la Lombardia*, Università Cattolica, Milan. With Jessica Gritti, Alessandro Rovetta and Francesco Benelli.
- 2016 *Exploring the Fourteenth Century Across the Eastern and Western Christian World, I, II, III*, International Medieval Congress, Leeds. With Maria Alessia Rossi.
- 2015 *A Severed Bond? Exploring Fourteenth-Century Art Across the Eastern and Western Christian World*, The Courtauld Institute of Art, London. With Maria Alessia Rossi.
- 2014 *Beguiling Structures: Architecture in European Painting 1300-1550*, Graduate Conference, National Gallery, London. Funded. With James Jago and Alasdair Flint.

Papers

- 2022 “Papal Patronage and the Reinvention of Architecture,” *Media Papalis: New Approaches to Papal Patronage*, Sixteenth Century Society Conference, Minneapolis
- “Brick and Mortar, Paint and Metal. Reassessing Craftsmanship in Renaissance Italy,” *The Sculptor as Architect II*, Annual Meeting, RSA, Dublin

- “Performative Structures: Meta-Architecture in Italian Painting,” *Metaimages I: Thresholds and Microarchitecture*, ICMA, Leeds.
- 2021 “Architecture According to Painters. Reinventing Structure and Ornament in Northern Italian Painting,” *Fragments of Order. Inventing Antiquity between Italy and the Low Countries*, Annual Meeting, RSA, virtual.
- 2019 “Travelling Architecture: Structural and Ornamental Innovation in Masolino’s and Vecchietta’s Work at Castiglione Olona.” *Setting the Scene: the Architectural Imagination of Renaissance Artists*, University of Warwick, ‘Warwick in London’, London.
- “*Perspectiva and Prospectiva: Space and the Representation of Architecture in Early Renaissance Italy*,” *Pictorial Space in the Late Middle Ages and Early Renaissance*, University of Amsterdam.
- “Architectural Time and Place in Fra Angelico’s Nicholas V Chapel.” *Papal Patronage and Interventions*, RSA Annual Meeting, Toronto.
- 2018 “‘Superbo monte [...] ceruleis vallato aquis et natura ipsa communito.’ Architettura e natura negli affreschi di Masolino nel Battistero di Castiglione Olona.” *Scaenographia. L’architettura nelle arti figurative tra Quattro e Cinquecento: Milano e la Lombardia*, Università Cattolica, Milan.
- 2017 “Rhetoric, Fictive Architecture and the Pope in Quattrocento Rome: Fra Angelico’s Nicholas V Chapel.” *Early Modern Rome 3*, University of California in Rome, Bracciano, Rome.
- “Engaging and Persuading: Fictive Architecture and Narrative in Italian Fresco Cycles of the Late Middle Ages.” *Medieval Architectural Representations*, University College, Oxford.
- “Venice, Padua and Verona: Architectural Identity in Altichiero da Zevio’s Oratory of St George.” *Venice Reconsidered. Arts and Identities between the War of Chioggia and the Fall of Constantinople*, RSA Annual Meeting, Chicago.
- 2016 “Fictive Architecture and Rhetoric in Altichiero’s Oratory of St George, Padua.” *RATS (Renaissance Architecture and Theory Scholars) Annual Symposium*. University of Birmingham.
- “Architectural Delight: the Rhetoric of Painted Architecture in Catholic and Orthodox Art.” *Exploring the Fourteenth Century Across the Eastern and Western Christian World, II*, International Medieval Congress, Leeds.
- 2015 “A Wall Between Us: Frescoed Architectural Settings in Eastern Italian Art.” *A Severed Bond? Exploring Fourteenth-Century Art Across the Eastern and Western Christian World*, The Courtauld Institute of Art, London.

- “Pictorial Place and Painted Architecture: Altichiero da Zevio’s Oratory of St George, Padua.” *Place and Space in the Medieval World*, University of York.
- 2014 “Visibility and Invisibility in Fra Angelico’s Painted Architecture: the Cappella Niccolina.” *The Art of Light and Dark, the Visible and the Invisible*, University of York.
- “Fra Angelico’s Painted Architecture in the Cappella Niccolina.” RATS (Renaissance Architecture and Theory Scholars) Annual Symposium. Worcester College, University of Oxford.
- “Inhabitable and Uninhabitable Places: Altichiero’s Apertures in the Oratory of St George, Padua.” *Beguiling Structures: Architecture in European Painting 1300-1550*, National Gallery, London.
- 2013 “Pictorial Space and ‘Pictorial Place:’ Painted Architecture in the Legend Cycle in the Upper Church of San Francesco, Assisi.” *Images, Objects and a Sacred Site: Assisi in a Transcultural Perspective*, Summer School, Kunsthistorisches Institut in Florenz, Assisi.
- “Simone Martini’s Frescoed Architectural Frames in the St Martin Chapel in the Lower Church of San Francesco, Assisi.” *Images, Objects and a Sacred Site: Assisi in a Transcultural Perspective*, seven-day funded Summer School, Kunsthistorisches Institut in Florenz.

TEACHING

- 2025 [*Intersecting Practices: Architecture and the Figurative Arts in Early Modern Italy*](#), Short Course, Courtauld Institute of Art, London (online, lecture-based course for adult learners)
- 2019 *Setting the Scene: Architecture and the Visual Arts in Renaissance Italy*, University of Warwick (course designer; special subject for third-year BAs and MAs)
- 2018 *Artistic Encounters: Italy and the Byzantine Empire, 1261-1459*, Summer School, Courtauld Institute of Art, London (intensive lecture-based course for adult learners; course designer with Maria Alessia Rossi, Princeton University)
- 2016 *The Materials of Art and Architecture*, University of York (first-year BA, seminar leader)
- 2014 *Reinventing Antiquity*, University of York (first-year BA, seminar leader)

Guest Seminar Leader

- 2024 “Architecture and the Arts in Italy c. 1400 - c.1550” as part of *Renaissance Europe: Movement, Revolution and Conflict*, Centre for the Study of the Renaissance, university of Warwick (second and third-year BA)

2017 “Botticelli’s Mythologies and Altarpieces” as part of *Art and Patronage in Fifteenth-Century Florence*, University of York (third-year BA)

2015 “St Francis, or the Sacral Performance of the Body” as part of *Body, Space and Image in Medieval Europe and Across the Mediterranean*, University of York (second-year BA)

Guest Lecturer

2018, 2021, 2022 *Classicism and Christian Art*, University of Warwick (first-year BA)

SERVICE TO PROFESSION

Convenor of the Architectural History Seminar, Society of Architectural Historians of Great Britain and Institute of Historical Research, 2022 – present

Programme Committee Member, Italian Art Society, 2023 – 2026

Newsletter Editor, Italian Art Society, 2020 – 2023

Journal Peer-reviewing:

Papers of the British School at Rome, 2023 –

Mélanges de l’École française, 2022 –

Reinvention, 2021 –

Vision, 2019 –

Archaeological and Anthropological Sciences, 2019 –

Editorial Assistant, Newsletter, Italian Art Society, 2016 – 2020

Staff Writer for IAS Blog, Italian Art Society, 2016 – 2019

EXTRA TRAINING

2018 *Palladio e Mantova*, 60° Corso di architettura palladiana, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza.

Winter Seminars in Palaeography and Archival Studies, Medici Archive Project, Florence.

2013 *Images, Objects and a Sacred Site: Assisi in a Transcultural Perspective*, Kunsthistorisches Institut in Florenz Summer School, Assisi.

OTHER RELATED ACTIVITIES

2017 – 2020 PhD Thesis copy-editor and proofreader (University of York and University of Warwick)

2017 Private Tutor for research and writing skills in Art History

PROFESSIONAL MEMBERSHIP

Association for Art History (since 2010)

Italian Art Society (since 2016)

Renaissance Society of America (since 2016)

Society of Architectural Historians of Great Britain (since 2019)

LANGUAGES

Italian (native speaker)

English (fluent)

French (DALF C1, 83/100)

Classical and Renaissance Latin (reading)

Classical Greek (familiarity)

REFEREES

Dr Rosie Dias, Reader, History of Art, University of Warwick

rosemarie.dias@warwick.ac.uk

Prof. Amanda Lillie, Professor Emerita, Department of History of Art, University of York

amanda.lillie@york.ac.uk

Prof. Lorenzo Pericolo, Vincent V. and Agatha Thursby Professor and Chair, Department of Art History, Florida State University lpericolo@fsu.edu

Prof. Jeanne Nuechterlein, Professor, Department of History of Art, University of York

jeanne.nuechterlein@york.ac.uk

Dr Maria Alessia Rossi, Art History Specialist, Index of Medieval Art, Department of Art and Archaeology, Princeton University marossi@princeton.edu

Dr Sarah Wilkins, Adjunct Assistant Professor, Pratt Institute, New York (former President, Italian Art Society) (administrative and editorial work) swilkins@pratt.edu